

# Five by Five

Paul W. Whear

for STRING ORCHESTRA

Full Score

## Instrumentation

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1 Full Score  
8 Violin 1  
8 Violin 2  
5 Viola  
5 Violoncello  
5 Double Bass

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## ABOUT THE COMPOSER

**Paul W. Whear**, born in Auburn, Indiana, has a B.N.S. from Marquette University, B.A. and M.M. from Depauw University and a Ph.D. from Western Reserve University. He has also studied at Boston University and the Eastman School of Music. Dr. Whear is an emeritus professor of music, resident composer at Marshall University and conductor of the Huntington Chamber Orchestra. He has been on the theory-composition faculty at the National Music Camp at Interlochen, Michigan, and has received numerous honors and prizes in composition,

including MacDowell Colony Fellowships, National Endowment for the Arts grants, continuing ASCAP Serious Music Awards since 1968 and a Huntington-Hartford fellowship.

Dr. Whear's compositions have been performed all over the United States, in Canada, many European nations and Japan. He is a frequent guest conductor of college and professional orchestras and a clinician with band and instrumental groups of all levels. He has received numerous commissions for compositions in various media and for major works for orchestra, chorus and band.

## PROGRAM NOTES

*Five by Five* is built upon rhythmic pulses of five, sometimes spread evenly across a measure and at other times grouped 3 + 2 or 2 + 3. There is no

programmatic intent, for the work is an intellectual study in time and meter. It retains a lyricism and flow of melody that transcends both.

## PERFORMANCE SUGGESTIONS

The opening passage should be played evenly across the measure, emphasizing the lyric qualities of the melody. Play with the utmost of expression, with sensitivity and warmth of tone. Accurate subdivision of 2 and 3 note groupings will be essential in the concluding segment of the

work. The pattern shifts often, sometimes even within a single measure. Performers must listen carefully for intonation as pitches are sometimes notated for clarity of the line rather than correctness of harmonic analysis.

# FIVE BY FIVE

Paul W. Whear

Slow, with quiet expression ♩ = 60

1

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Violoncello *mp*

Double Bass *mp*

Musical score for measures 1-5. The score is for a string quartet (Violin 1, Violin 2, Viola, Violoncello, Double Bass) in 5/4 time. The tempo is 'Slow, with quiet expression' and the metronome marking is ♩ = 60. The dynamic is *mp*. The score shows the first five measures of the piece.

6

9

Musical score for measures 6-10. The score continues from measure 6. A box containing the number '9' is placed above the fifth measure of this section. The score shows the next five measures of the piece.

11

Musical score for measures 11-16. The score is written for five staves: two treble clefs (top two staves), a C-clef (third staff), and two bass clefs (bottom two staves). The music features a complex texture with many sixteenth and thirty-second notes. A dynamic marking of *mp* is present at the beginning of the first staff. A large, faint watermark is visible across the page.

*hold back*

17

Musical score for measures 17-22. The score is written for five staves: two treble clefs (top two staves), a C-clef (third staff), and two bass clefs (bottom two staves). The music continues with complex textures. Dynamic markings include *mf* and *div.* (diviso). A *hold back* instruction is placed above the first staff in measure 19. A large, faint watermark is visible across the page.

23 With gusto ♩ = 240

G. P. 28

Musical score for measures 23-28. The score is written for five staves: two treble clefs (top two staves) and three bass clefs (bottom three staves). The time signature is 5/8. The music begins with a forte (*f*) dynamic. In measure 24, there is a crescendo leading to fortissimo (*ff*) in measure 25. In measure 26, there is a decrescendo leading to piano (*p*) in measure 27. The music continues with piano (*p*) dynamics through measure 28. A large watermark is visible across the score.

30

Musical score for measures 30-35. The score is written for five staves: two treble clefs (top two staves) and three bass clefs (bottom three staves). The time signature is 5/8. The music continues from the previous section. A large watermark is visible across the score.

37

Musical score for measures 37-43. The score is written for five staves: two treble clefs (top two staves), a 12/8 time signature (third staff), and two bass clefs (bottom two staves). The music consists of eighth and sixteenth notes, with some rests. A large, faint watermark is visible across the page.

44

Musical score for measures 44-50. The score is written for five staves: two treble clefs (top two staves), a 12/8 time signature (third staff), and two bass clefs (bottom two staves). The music consists of eighth and sixteenth notes, with some rests. The dynamic marking *mf* (mezzo-forte) is present in several places. A large, faint watermark is visible across the page.

52

*div.*

51

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

60

58

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

65

Musical score for measures 65-71. The score is written for five staves: two treble clefs (top two staves) and three bass clefs (bottom three staves). The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. A large, faint watermark is visible across the score.

72

Musical score for measures 72-78. The score is written for five staves: two treble clefs (top two staves) and three bass clefs (bottom three staves). The music continues with complex rhythmic patterns. Dynamic markings *f* (forte) are present at the end of measures 72, 73, 74, 75, 76, 77, and 78. A large, faint watermark is visible across the score.

80

79

mf

mf

mf

mf

mf

mf

This system contains measures 79 through 85. It features five staves: two treble clefs, a 12/8 time signature, and two bass clefs. The music is marked *mf*. The first two staves have a melodic line with eighth and sixteenth notes, often beamed together. The third and fourth staves provide a rhythmic accompaniment with eighth and sixteenth notes. The fifth staff has a bass line with eighth and sixteenth notes. A large watermark is visible across the score.

86

This system contains measures 86 through 91. It features five staves: two treble clefs and three bass clefs. The music continues with a similar texture to the previous system, marked *mf*. The first two staves have a melodic line, the third and fourth staves provide a rhythmic accompaniment, and the fifth staff has a bass line. A large watermark is visible across the score.

Musical score for measures 92-97. The score is written for five staves: two grand staves (treble and bass clef) and three individual bass staves. The key signature has one sharp (F#) and the time signature is 12/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). A large watermark 'SAMPLE' is visible across the score.

Musical score for measures 98-103. The score is written for five staves: two grand staves (treble and bass clef) and three individual bass staves. The key signature has one sharp (F#) and the time signature is 12/8. The music is characterized by dense, rapid sixteenth-note passages, particularly in the upper staves. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). The instruction *div.* (divisi) is present above the first two staves. A large watermark 'SAMPLE' is visible across the score.

106

105 *pizz.*  
*sfz* *mf*  
*pizz.* *arco*  
*sfz* *arco*  
*pizz.* *mf*  
*sfz* *mf*  
*pizz.* *mf*  
*sfz* *mf*

112

119

*arco*

*f*

*f*

*f*

*arco*

*f*

*arco*

*f*

126

*mp*

*mp*

*mp*

*mp*

*mp*

133

Musical score for measures 133-138. The score is written for a grand piano with five staves. The top two staves are in treble clef, and the bottom three staves are in bass clef. The key signature has one sharp (F#). The music consists of six measures of music. A large, faint watermark 'SAMPLE' is visible across the score.

142

139

Musical score for measures 139-144. The score is written for a grand piano with five staves. The top two staves are in treble clef, and the bottom three staves are in bass clef. The key signature has one sharp (F#). The music consists of six measures of music. A large, faint watermark 'SAMPLE' is visible across the score.

145

Musical score for measures 145-150. The score is written for five staves: two treble clefs (top two staves) and three bass clefs (bottom three staves). The music features a complex texture with various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, faint watermark 'SAMPLE' is visible across the page.

151 *div.*

Musical score for measures 151-156. The score is written for five staves: two treble clefs (top two staves) and three bass clefs (bottom three staves). The music features a complex texture with various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, faint watermark 'SAMPLE' is visible across the page. The dynamic marking *ff* (fortissimo) is present in measures 152, 153, 154, and 156. The marking *div.* (divisi) is present in measures 151 and 152.